

INFO 1001 – Activity 4 (20 points)

Using the citation material provided in class, place a checkmark next to the correct citation format for each example below.

1. The student has quoted from "Al Capone," a short work on an unpaginated Web site, *The History Files*. The Chicago Historical Society is listed as the corporate author. The work was published in 1999, and the student accessed it on October 9, 2002. The URL is <http://www.chicagohs.org/history/capone/cpn2.html>.

Chicago Historical Society. "Al Capone." The History Files. 1999. 9 Oct. 2002
<<http://www.chicagohs.org/history/capone/cpn2.html>>.

Anonymous. "Al Capone." The History Files. 1999. Chicago Historical Society. 9 Oct. 2002
<<http://www.chicagohs.org/history/capone/cpn2.html>>.

2. The student has quoted from page B1 of a *Wall Street Journal* article titled "Mobster Chic: It's Menswear a la 'Sopranos,'" written by Teri Agins and Joe Flint and published on March 10, 2003.

Agins, Teri, and Joe Flint. Wall Street Journal. "Mobster Chic: It's Menswear a la 'Sopranos.'" 10 Mar. 2003: B1.

Agins, Teri, and Joe Flint. "Mobster Chic: It's Menswear a la 'Sopranos.'" Wall Street Journal 10 Mar. 2003: B1.

3. The student has quoted from an online version of a June 18, 2001, *New York Daily News* article, "Dapper Don's Time Gone," by Pete Hamill. The writer accessed the site on July 7, 2001. The URL is <http://www.petehamill.com/nydnews61801.html>.

Hamill, Pete. "Dapper Don's Time Gone." New York Daily News. 7 July 2001 <http://www.petehamill.com/nydnews61801.html>.

Hamill, Pete. "Dapper Don's Time Gone." New York Daily News 18 June 2001. 7 July 2001 <<http://www.petehamill.com/nydnews61801.html>>.

4. The student has paraphrased page 163 of *Easy Riders, Raging Bulls*, a book by Peter Biskind that was published in New York in 1998 by Touchstone, an imprint of Simon & Schuster.

Biskind, Peter. Easy Riders, Raging Bulls. New York: Touchstone-Simon, 1998.

Biskind, Peter. Easy Riders, Raging Bulls. Touchstone-Simon: New York, 1998.

5. Answer the following question using the information in the web site shown below: (circle the correct response)

“Whom would you list as the author of this web site in a works cited entry?”

1. Shakespeare
2. Emory University
3. Harry Raushe

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at Emory University

*All the world's a stage,
and all the men and
women are merely players.*

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For more information, contact [Harry Rusche](#).

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& the
Players

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is a survey through
postcards of the many new
unfamiliar English and
American actors who played
Shakespeare's characters for
late Victorian and Edwardian
audiences.

Shakespeare
& Illustrated

[Shakespeare Illustrated](#)
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6. Answer the following question using the information in the graphic shown below: (circle the correct response)

“What information from the database record would you not need to cite in a MLA works cited entry?”


1. Boston Public Library
2. Expanded Academic ASAP
3. Association for Religion and Intellectual Life

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— Article 1 of 1 —

Cross Currents, Wntr 2005 v54 i4 p125(13)

Mark

Philip Roth's populist Nightmare. (Critical Essay) *Matthew S. Schweber.*

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- One did not have to look for who would work in the concentration camps

and the liquidation centers--the garrison would be filled with applicants from the pages of a hundred American novels.
--Norman Mailer, *Armies of the Night*

Where would American literature be without him? The fierce intelligence; the unbridled imagination; the merciless eye; the magisterial voice--Philip Roth, archivist of that lost Jewish Arcadia, Weequahic, New Jersey; anthropologist of the modern Jewish identity; scourge of self-satisfaction, pettiness, vulgarity, greed, piety, sentimentality and cant.